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AFTERSHOCK

Out of the shadows... Stepping into the light.
2019 marks the year of Aftershock - a new force in Hardstyle.
Aftershock launched his world premiere at HARD BASS 2019, at the Gelredome, and claimed his spot in front of 30.000 visitors. He was invited on stage by Brennan Heart, a moment they had planned all along.

For years this man has waited and developed his musical signature, patiently preparing his release.
He now comes armed with a high quality arsenal of the finest Hardstyle. Brennan Heart, Coone & Headhunterz already showed their support by playing his tracks in their shows.
This uprising in sound is on an unstoppable trajectory, powered by the mysterious figure in black.

With an insistence on top notch music and the skills to impress, Aftershock is reaching for the stars and is set to become the new premier act in the Hardstyle scene.

'If the sky is the limit, I'm reaching for the stars'



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DJ ISAAC

DJ Isaac is at the forefront of harder dance music; a position he now holds for over 20 years. Always sticking his head out for new revolutions in sound. Roel Schutrups is one of the founders of Hardstyle.

This background and his continuing efforts in the studio make him a regular headliner at the world's biggest dance festivals and events like Tomorrowland, Electric Daisy Carnival, Defqon.1 Festival, Qlimax and Decibel Outdoor.

Besides that he also runs one of the best known and longest existing podcasts within the genre called "Isaac's Hardstyle Sessions".

Still Isaac's own focus has always been an international career which ultimately brought him everywhere in the world. Furthermore he is responsible for big hits like 'DJ, Ease My Mind', 'B*tches', 'power hour', 'Burn' and remixes for Martin Garrix, Dash Berlin, Yellow Claw & Showtek.

Still coming up this year are another World tour, exciting productions and much more.
A bright future for an artist who has created his own world.

Head Hunterz

When it comes to Hardstyle, it's impossible to argue the fact that any artist has had a bigger impact on the genre than Headhunterz. From the moment his first records were released, his unique melodic and energetic take on the genre sparked a new movement within the international music scene. A rise unparalleled, Headhunterz continues to take Hardstyle to new heights.

Willem Rebergen, better known as Headhunterz, kicked off his DJ career over a decade ago. A visit to Qlimax 2003 lit a spark in Willem, leading to an uncontrollable wildfire, as he dedicated himself to becoming the best producer in the genre. His originals, as well as the album he made with Wildstylez under the Project One moniker, redefined the hardstyle sound of the late 2000's. Headhunterz' new take on hardstyle music made the genre grow into an international phenomenon and become something worldly.



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WILDSTYLEZ

Joram Metekohy (born 7 January 1983), better known by his stage name Wildstylez, is a Dutch Hardstyle DJ and producer. Having previously released hardstyle records under the alias 'Seizure', Joram Metekohy had his first solo release as Wildstylez in 2007 on the Scantraxx sub-label Scantraxx Reloaded. In 2010 he started the record label 'Digital:Age' in collaboration with Noisecontrollers. After he stopped releasing on 'Digital:Age', and its subsequent collapse, Wildstylez had a string of releases on Q-Dance Records and also released many tracks for free via social media. In 2013, Wildstylez founded his own Hardstyle label, 'Lose Control Music', under the parent label 'Be Yourself Music'. As of 2014, he and Max Enforcer now release their own music through 'Lose Control Music'. Later, in 2018, Wildstylez founded the label 'Art of Creation' with Headhunterz.

CARTA

CARTA is known for his highly energetic presence as well as his passion to grow in his ever- evolving sound. Always open for every positive influence, he strives to key up his skills and musical knowledge where possible. Being named China's first DJ to enter DJ Mag's Top 100 and Asia's 2017 No. 1 DJ is just the beginning.

2018 was the best year so far for this Shanghai based artist. He played at major festivals around the world including Ultra Music Festival Miami's 20th Anniversary, Creamfields UK Mainstage, EDC Japan, Tomorrowland, Creamfields Shanghai, We Are Electric and many more, raised to #73 in the Dj Mag top 100 and released many tracks supported by artists like Tiësto, Martin Garrix, Timmy Trumpet, Afrojack, Dimitri, Chocolate Puma and many more.

2019 kicked off pretty well with a remix for Tiësto's 'Grapevine' released on Musical Freedom and his collab with Chinese artist Nickthereal called 'Savage', released on Spinnin' Records. In February Carta had his first release on Heldeep together with "Love For Justice" called "If Only" which received a lot of support!



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KIM KAEY

Meet Kim Kaey (Kim Krijnen), this self-made girl with a warm and open personality was literally raised with music all day long, thanks to her Dad, who is owning a radio station in the South of the Netherlands. Growing up with disco and soul she always had a feeling for a dope groove-something that really defines her sets and tracks. She learned the tricks of mixing records with turntables as a young teenager. Also back then she started hosting her own radio show "The Get Down", which is still running weekly with guests from all around the world. Kim knows how to entertain a crowd with music.

Despite being a youngster she knows her classics and she's a typical crate-digger by heart spicing up her groovy sets with exclusive bootlegs, unreleased material from herself and hard-to-find jams. After being signed to Liwyn bookings agency, the summer of 2018 was filled with festivals all over Holland, playing from North to South and leaving her musical fingerprints at festivals like Neverland, Solar Weekend, Castle Of Love and many more. Not only on a national level she claimed her spot, she also stood firm and played at international events. With a string of releases 2018 was already a very productive year, but you always got to save the best for last; Her new single 'Push the Feeling On' will be released on Spinnin' Deep at the end of November 2018.



LVNDSCAPE is quickly becoming a highly anticipated name with over 330 Million plays on Spotify. With his "Bob Marley Feat. LVNDSCAPE & Bolier - Is This Love" release, he marked his spot. The release was fully supported by the Marley Family and a joint release between Tuff Gong, Island Records and Spinnin' Records. It was a true soundtrack for the Summer of 2016 and today has racked up more than 110 Million Spotify plays and achieved Gold status in many countries.

Today the day LVNDSCAPE has a string of impressive tracks to his name -besides Is This Love- also include "Need To Feel Loved" with Sander van Doorn, "In My Mind", "Dive With Me", "Know You Better" with Sam Feldt, his club bangers "Gumburanjo" and "Yayamari".

On the live side, LVNDSCAPE has also been busy working on his thriving live resume, containing renowned festivals like Tomorrowland, Sonar, Dance Valley and many more.



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LE SHUUK

"Guys, let's shock and shake!"

A joke. A crackpot idea. An inspiration. Because it arose from the gag of the erstwhile youth clique around Chris Stritzel - right! His stage name **LE SHUUK**. A name, a trademark, a formula for success.

But above all, Le Shuuk is a DJ.

2005 saw the launch of a unique career, which reached its first peak ten years later. Le Shuuk stood on the main stage of the BigCityBeats WORLD CLUB DOME for the first time and electrified the masses with his performance in such an extraordinary way that every year since then he has been a resident DJ in front of tens of thousands of party-people on the impressive main stage of this event series. All over the world!

His musical journey: A trip all around the World.

Frankfurt, the Netherlands, Croatia, Korea, China, India, Taiwan.

And in March 2019, his maiden flight in zero gravity - at the BigCityBeats WORLD CLUB DOME zero-gravity parabolic flight: a converted Airbus A310 as a flying disco with 50 VIPs aboard. The ultimate feeling of flying in a spaceship-like shuttle.

World record in the floating state! Because Le Shuuk presents as the first DJ ever a new single there: "Gold Baby". The first release party of our galaxy at an altitude of 8,500 metres.

Boredom? This guy from Stuttgart will never let it come near you!



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WEITER

Olivier Weiter - inspired by infamous Amsterdam underground parties, his clubbing experiences in Berlin and the endless afterhours in his former basement - supporting melodic house & techno ever since.

Olivier Weiter has grown to become more than an established name with high profile shows like Awakenings Festival, Loveland, Welcome to the Future, Timewarp NL and Cocoon to name a few.

He expanded followers worldwide by showcasing events like Tomorrowworld, Mysteryland USA and Chili, and playing his well known boundless marathon DJ-sets at Berlin clubs like Wilde Renate, Katerblau, Watergate, & Sysiphos. Approved by the infamous Bar25.

Olivier released music on highly acclaimed labels such as Sudbeat, Einmusika Recordings, Filth on Acid and Parquet Recordings. His track "Angelus," was featured on the BBC1 DeepDish Essential Mix.

In search of more ways to share his musical taste, he started his own label "WEITER" in 2015, releasing music from both young talented producers and established names in the melodic house & techno scene.

Beside the label, Olivier hosts a monthly radio show, representing the sound of WEITER - which can be heard on SLAM! (FM) ProtonRadio, Soundcloud & iTunes



WEITER

WEITER is an Amsterdam based platform that was founded in 2013 when Olivier Weiter decided to create a place where he is able to connect his own tracks and sounds with his fans. This also opened doors for hosting at several events and becoming a record label later on. With the signature bird and the amount of diverse releases within the house and techno scene the platform is already a remarkable one.

The whole concept is the outcome of the urge to create a place where Olivier Weiter is able to share his individual expression and philosophy of sound. WEITER was introduced through a musically unforgettable sold-out, solo shows at Paradiso; Amsterdam's notorious pop-venue, as well as hosting his own WEITER stage at Mysteryland 2013 and Amsterdam Open Air 2014.

In 2015 WEITER started to release music as well. The label had numerous releases including Olivier's own tracks, but also a variety of other artists such as Alex Preda, Miss Melera, Deeparture and VNTOM. Besides that they released multiple EP's and they have a radio show on Slam! FM in the Netherlands.



WEITER



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